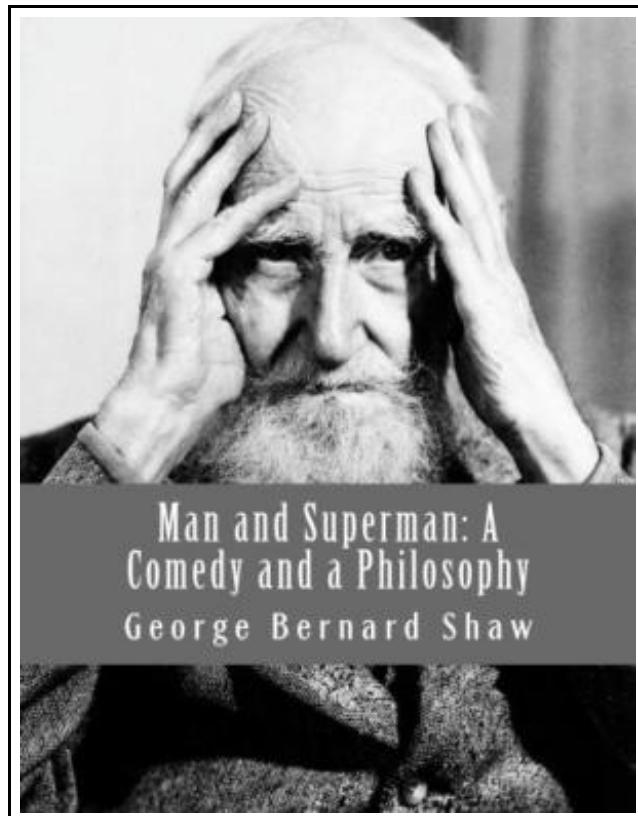


## Man and Superman: A Comedy and a Philosophy (Paperback)



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### Reviews

*Extremely helpful for all type of folks. It generally is not going to expense a lot of. I found out this book from my dad and i advised this book to find out.  
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## MAN AND SUPERMAN: A COMEDY AND A PHILOSOPHY (PAPERBACK)

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Createspace Independent Publishing Platform, United States, 2013. Paperback. Book Condition: New. 279 x 216 mm. Language: English . Brand New Book \*\*\*\*\* Print on Demand \*\*\*\*\*.Man and Superman is a four-act drama, written by George Bernard Shaw in 1903. The series was written in response to calls for Shaw to write a play based on the Don Juan theme. Man and Superman opened at The Royal Court Theatre in London on 23 May 1905, but with the omission of the 3rd Act. A part of the act, Don Juan in Hell (Act 3, Scene 2), was performed when the drama was staged on 4 June 1907 at the Royal Court. The play was not performed in its entirety until 1915, when the Travelling Repertory Company played it at the Lyceum Theatre, Edinburgh. The long third act of the play is often cut. Don Juan in Hell consists of a philosophical debate between Don Juan (played by the same actor who plays Jack Tanner), and the Devil, with Dona Ana (Ann) and the Statue of Don Gonzalo, Ana's father (Roebuck Ramsden, an aged acquaintance of Tanner's and Ann's Guardian) looking on. This third act is often performed separately as a play in its own right, most famously during the 1950s in a concert version, featuring Charles Boyer as Don Juan, Charles Laughton as the Devil, Cedric Hardwicke as the Commander and Agnes Moorehead as Dona Ana. This version was also released as a spoken word album on LP, but is yet to appear on CD. However, the complete performance recording is now available at various sites on the internet. In 1974-75 Kurt Kasznar, Myrna Loy, Edward Mulhare and Ricardo Montalban toured nationwide in John Houseman's reprise of the production, playing 158 cities in six months. Although Man...

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