



The Boston Jazz Chronicles

By Richard Vacca

Troy Street Publishing, LLC. Paperback. Book Condition: New. Paperback. 352 pages. Dimensions: 8.9in. x 5.9in. x 1.2in. There has always been more to music in Boston than the Boston Symphony Orchestra. Jazz, for example, dates to the early 1900s, but it was in the 1940s and 1950s that it truly sparked. The Boston Jazz Chronicles: Faces, Places, and Nightlife 1937-1962 is the first book to document that city's active jazz scene at mid-century. Boston jazz came into its own during the World War II years, when the big bands supplied America with its popular music, and Boston's Charlie and Cy Shribman were among the kingmakers of the big-band era. The city produced such talents as pianist and bandleader Sabby Lewis, the multi-instrumentalist Ray Perry, and bassist Lloyd Trotman. The scene benefited from the extended wartime presence of established stars, including trumpeter Frankie Newton and trombonist Vic Dickenson, and from the start of a Sunday afternoon jam session tradition that brought the nation's best jazzmen into regular contact with local players. There were opportunities for musicians, particularly young musicians, to gain valuable experience by filling in for the older men serving in the military. The end of the war introduced new jazz...



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