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Irelands Queen Maeve

By Tom O Connor

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0.5in. Medieval and modern myths accrued to Irelands Iron Age

Queen Maeve (Medb), notably in Rosalind Clarks The Great

Queens, led to this redemption of Medbs true identity. Clark

alone showcased the divine elements and tragic qualities on

which the greatness of the medieval Tain Bo Cuailnge rested,

enabling us to fully appreciate Irelands greatest national epic.

Nevertheless, a seismic shift had taken place in the retelling of

Medbs story which elevated the Tain Bo Cuailnge to the level of

a Greek-style Odyssey. Medbs archaic history was deliberately

suppressed as she underwent gross character assassination.

Her true pristine identity is finally recovered here. O Connors

research and photographs are unprecedented in any account

of Irish history. This scholarly work is real Irish History - not the

romantic myth of Gaelic High Kings of Ireland based at Tara. It

should be compulsory reading for any student of Irish history

(Amazon. com Kindle book review by Seamus050). This book is

not only of Irish significance, for its revelations should result in

a reinterpretation of prehistoric and early historic Europe.

Academics and...



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Reviews

Extensive guide! Its such a excellent read. This can be for anyone who statte that there was not a worth looking at. I am just effortlessly will get a satisfaction of looking at a written publication.

-- **Melvin Hettinger**

This book will not be effortless to start on reading through but very exciting to learn. It is amongst the most remarkable book i have got go through. Once you begin to read the book, it is extremely difficult to leave it before concluding.

-- **Dr. Easton Collier DVM**