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## Concepts of praise and petition in Edward Taylor's Preparatory Meditations

By Stefanie Deutzer

GRIN Verlag Feb 2013, 2013. sonst. Bücher. Book Condition: Neu. 210x148x1 mm. This item is printed on demand - Print on Demand Neuware - Seminar paper from the year 2005 in the subject American Studies - Literature, grade: 2,3, LMU Munich, 7 entries in the bibliography, language: English, abstract: My findings pertaining to the concepts of praise and petition in the meditative poetry of Edward Taylor are, for the most part, taken from the work of Norman Grabol and Robert Daly<sup>2</sup>. My paper is exclusively discussing Taylor's Preparatory Meditations, a collection of 217 poems, which he wrote during the period from 1682 to 1725. For the purposes of an interesting view on his orthodoxy I consulted the work of Jeffrey Hammond<sup>3</sup>. In my paper I have incorporated the findings of Ursula Brumm<sup>4</sup> to a lesser extent, because her work only deals with Puritan America in general. For additional findings regarding Edward Taylor, I gathered useful information from A Reading of Edward Taylor by Thomas Davis<sup>5</sup>. In the course of my argumentation I would like to place emphasis on a two-fold conflict, which deeply affected and influenced Taylor's meditative poetry: his fear of God (constant petition to purify and save him) and his joy...



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