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The Poetry of John Donne

By Sabrina Middeldorf

GRIN Verlag. Paperback. Book Condition: New. Paperback. 28 pages. Dimensions: 9.0in. x 6.0in. x 0.1in. Essay from the year 2008 in the subject English - Literature, Works, printed single-sided, grade: 2, 0, National University of Ireland, Maynooth (English Department), course: Renaissance and Restoration, language: English, abstract: Introduction John Donne was born in 1572 to catholic parents, converted to Anglicanism, married Anne More secretly and became Dean of St. Pauls at the age of 39. He is known as an erotically charged religious poet, whose sacred and profane poems seem equally passionate but he is also famous for his metaphysical poems. Metaphysical poetry typically had a special conceit, a metaphor like Donnes metaphor of the compass and unites two usually opposing motives like sex and religion. This brief introduction into the life of John Donne shows that he has a certain obsession towards both, religion and sex: as a man of the church he converted to Anglicanism and became Dean of St. Pauls, but as a lover of a woman he secretly married his beloved wife. Keeping these facts in mind I will exemplarily analyse two of Donnes poems, namely The Flea and Elegy XX - To his Mistress going to bed...


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