



Lives of the Orange Men: A Biographical History of the Polish Orange Alternative Movement (Paperback)

By Major Waldermar Fydrych

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Between 1981 and 1989 in Wroclaw Poland, in an atmosphere in which dissent was forbidden and martial law a reality, the art-activist Orange Alternative movement developed and deployed their socialist sur-realism in absurd street-painting and large-scale performances comprising tens of thousands of people dressed as dwarves, in an effort to destabilize the Communist government. It worked. Beginning with the dialectical painting of dwarves onto the patches of white paint all over the city's walls, which uncannily marked the censorship of opposition slogans, the group moved on to both stage happenings and over-enthusiastically embrace official Soviet festivals in a way that transformed both of these into mass expressions of dissent. They illegally restaged the mass spectacle of the storming of the Winter Palace on the anniversary of the October Revolution using their own homemade tanks; organized patriotic gatherings in which anyone waving red flags or wearing red (or eating red borscht, or covering oneself in ketchup) was arrested; and inspired other Orange Alternative groups to appear across the country. Although the group existed to the left of the mainstream opposition of Solidarity,...



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