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That Line of Darkness Vol 1 (2nd)

By Robert A. Douglas

Encompass Editions. Paperback. Book Condition: New. Paperback. 460 pages. Dimensions: 9.0in. x 6.0in. x 1.3in. In *That Line of Darkness: The Shadow of Dracula and the Great War*, Robert A. Douglas explores the tradition of Gothic novels, most notably Bram Stoker's *Dracula*, Robert Louis Stevenson's *The Strange Case of Dr. Jekyll and Mr. Hyde*, and Oscar Wilde's *The Picture of Dorian Gray*, peering through the lens of these extraordinary works to see more clearly the class, race and gender tensions in late nineteenth-century Britain. Drawing upon Gothic conventions—the demonization of the other, the use of doubling and the uncanny, psychic vampirism and the compulsion for blood purity or national purification—Douglas draws connections between *Dracula* and Jack the Ripper, between Robert Baden-Powell and Oscar Wilde, and between *Dracula* and an electrifying piece of investigative journalism about underage girls lured into prostitution. *That Line of Darkness* is divided into four parts. The first three focus on the fin-de-siècle, culminating in Part Four, an illumination of the Great War and its aftermath through the prism of these Gothic conventions. Our understanding of war fantasies, national propaganda, the ghastly conditions in the trenches, the often barbaric treatment of emotionally damaged soldiers and the power of...



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